

BRADY N. HALL (he/him)

Curriculum Vitae

Primary Location: Cincinnati, OH
Phone: (859) 957-4654
Email: brady.hall512@gmail.com
Linkedin: [Linkedin:bradyhall5](https://www.linkedin.com/in/bradyhall5)
Website: <https://www.bradyhall.net/>

EDUCATION

Master of Arts in English (Composition and Rhetoric), Miami University	2027
<i>Thesis: GenAI in Reading and Research: An Empirical Study of Student Perceptions</i>	
Bachelor of Science in Economics, Northern Kentucky University	2025
<i>Second major in English (Professional Writing)</i>	

ACADEMIC APPOINTMENTS

<i>Miami University</i>	
Graduate Teaching Assistant / Instructor, Department of English	Fall 2025-Spring 2027
<i>Northern Kentucky University</i>	
Teaching Assistant, Writing Center	Fall 2023-Spring 2025

ADMINISTRATIVE EXPERIENCE

Miami University

Graduate Consultant, Howe Writing Center

Fall 2025-Spring 2027

Altman Graduate Fellow, Humanities Center

Fall 2026-Spring 2027

Leadership Scholars Program Tutor, Humanities Center

Summer 2026

Northern Kentucky University

Lead Consultant, Writing Center

Summer 2023-Summer 2025

Writing Workshop Facilitator, Writing Center

Spring 2025

Data and Reporting Lead, Writing Center

Fall 2024-Spring 2025

AMEND Consulting

Management Consulting Analyst

Summer 2024

United States House of Representatives (KY-04)

Congressional Intern

Summer 2023

Hon. Kendra McCardle

Legal Services Intern

Fall 2022

TEACHING EXPERIENCE

Graduate Teaching Assistant / Instructor

Miami University

- ENG 111: Composition and Rhetoric

Teaching Assistant

Northern Kentucky University

- RDG 110: Critical Reading
- ENG 101: College Writing
- ENG 102: Writing and Research
- ENG 347: Technical Writing

RESEARCH AND TEACHING INTERESTS

- Composition Pedagogy, Reading, and Literacy
- Digital Writing, Digital Rhetoric, and AI Technologies
- Technical Writing, Data Visualization, and Professional Communication
- Writing Across the Curriculum, Writing Centers, and Writing Program Administration

PUBLICATIONS AND PRESENTATIONS

Refereed Articles, Conference Proceedings, and Book Chapters

PROPOSAL ACCEPTED. "Self-Represented Litigants as Legal Communicators: AI Court Orders as a Site for Research, Pedagogy, and Social Justice." *IEEE Transactions on Professional Communication*.

IN-REVIEW. "Review of *Reader Bot: What Happens When AI Reads and Why it Matters* by Naomi Baron." *Literacy in Composition Studies*.

"Multimodal Reading as Valid Academic Practice." *Digital Rhetoric Collaborative* [invited and reviewed blog], Sweetland Center for Writing, University of Michigan. (May 2026)

"Generative AI and Linguistic Equity for EL Writers Across Disciplines." *WLN: A Journal of Writing Center Scholarship* 50(1). (November 2025)

- East Central Writing Centers Association Article of the Month March 2026

Reviews

ACCEPTED. Review of *The Radical Case for Teaching Skim Reading in First Year Writing* by Ellen Carillo. *Composition Studies*.

News, Blog Posts, and Other Media

Blog Post [invited]. "How to Talk About GenAI in Writing Consultations." *Another Word*. University of Wisconsin-Madison Writing Center. (April 2026)

Short Story. "In the Walls." *Loch Norse Magazine*. (May 2025)

News Article. "Letter to the Editor: A question from NKU's Writing Center-What are the writing skills employers want?" *LINK NKY*. (January 2025)

News Article. "How Can Writing Centers Encourage the Kind of Work Employers Want to See?" *Northern Kentucky Tribune*. (January 2025)

Article. "Potential for Collaboration in Rhetoric and Economics." *Pentangle: A Journal of Literary Studies*. (April 2025): 8-10

Article. "Nuancing 'No-Nuance': Reflections on Genre Theory." *Pentangle: A Journal of Literary Studies*. (January 2023): 15-18

Conference Presentations

"Designing UX Principles for AI Reading Technologies from Student Practices." Research Network Forum (RNF): Conference on College Composition and Communication (CCCC). Cleveland, OH (March 2026)

“Narrating the Research Process: Annotated Bibliography as Process-Based and Relational.” Teacher to Teacher: Conference on College Composition and Communication (CCCC). Cleveland, OH (March 2026)

“Discussing GenAI Use in Writing Consultations.” East Central Writing Centers Association (ECWCA). Crawfordsville, IN (March 2026)

“Creating an Embedded Writing Center Program: Movement Across Disciplines and Modalities.” International Writing Centers Association (IWCA). Cincinnati, OH (October 2025)

“Effects of National Tariffs on Kentucky’s Spirits Industry.” Institute for Student Research and Creativity (ISRC). Highland Heights, KY (April 2025)

AWARDS / GRANTS

Grants

- IGNITE AI Grant Level III for “A Values-Driven Integration of AI in Writing Pedagogy.” *Miami University, Center for Teaching Excellence*, \$1500
- Altman Graduate Fellowship for “Attention in the Age of Distraction.” *Miami University, Humanities Center*, \$750
- IGNITE AI Grant Level II for “Reading and Research with Screen-Reading AI Chatbots.” *Miami University, Center for Teaching Excellence*, \$400
- Summer Research Fellowship for “AI Technologies in Reading and Research.” *Miami University, Graduate School*, \$1500

Awards

- Graduate Student Travel Fund Award, *Miami University*, \$200
- Graduate Student Teaching Enhancement Program, *Miami University*, \$300, X2
- Steely Library Research Award, *NKU*, \$500
- Writing Center Embedded Program Fellow, *NKU*
- Faculty Senate Award Finalist, *NKU*

PROFESSIONAL MEMBERSHIPS

Association for Writing Across the Curriculum (AWAC)

Association for Teachers of Technical Writing (ATTW)

Conference on College Composition and Communication (CCCC)

International Writing Centers Association (IWCA)

Legal Writing Institute (LWI)

SERVICE, MENTORSHIP, AND PROFESSIONAL DEVELOPMENT

Service:

Field/Disciplinary

- **Member**, CCCC Role of Reading in Composition Studies SIG
- **Member**, CCCC AI Literacy Working Group
- **Member**, CCCC Online Writing Instruction Standing Group

Miami University

- **Representative**, English Department Graduate and Adjunct Association 2025-2027
- **Alternate Representative**, Graduate Council 2025-2026
- **Representative**, Graduate Student Association 2025-2026

Mentorship:

Miami University

- Mikayla Lair, Undergraduate Research Fair Poster Presentation, “Sex Bias in Exercise Science,” Spring 2026

Professional Development:

Miami University

- Composition Awards Evaluator
- AI Fundamentals Certificate
- Graduate Student Teaching Enhancement Program X2